

2023 PUBLIC ART COMMISSION WORK PLAN

As detailed in the Public Art Commission’s Public Art Master Plan (page 16), an annual Work Plan will be prepared by the Commission, detailing projects and priorities for the coming year, and beyond. Below is the inaugural Work Plan as proposed for 2023.

All projects will be conducted utilizing the Best Practices and Goals and Implementation Strategies as identified in the Public Art Master Plan (pages 16, 17). Further, as identified within the Public Art Master Plan, each project budget will include a maintenance and conservation fund for 10% of the project budget.

Current funding includes:

FY 22	\$282,992
<u>FY23</u>	<u>\$470,020</u>
	\$753,012 ¹

The following Work Plan identifies projects that total \$545,000. The remaining funds of \$208,012 will be utilized as matching funds for potential grant applications or moved forward for use in FY2024. (See Work Plan budget on page 6.)

The Public Art Commission anticipates future work plans to follow a similar model.

2023 PROJECTS

LEXINGTON DETENTION CENTER – The Percent for Art Resolution states that capital improvement projects of \$10M or more “shall be designated annually within the Department of General Services for the purchase, commissioning, installation, and maintenance of public art in, at, or on the project site.” Per the Capital Project Summary for FY23, \$10M has been budgeted for new roofing at the Lexington Detention Center.

The Public Art Commission will work with Lexington Detention Center staff, LFUCG departments, and potentially state officials, to determine the project(s) focus, scope and site(s). Opportunities to engage Lexington Detention Center personnel will occur throughout the project.

The Lexington Detention Center project(s) will fall within the Competitive Commission Program (pages 22/23), to solicit and select artists through an RFQ and RFP process.

The Lexington Detention Center project(s) will be supported by the following Public Art Master Plan Goals:

- #3. Distribute Public Art equitably county-wide

¹ The FY22 Percent for Art Fund was \$307,992. \$25,000 from FY22 supported the relocation and installation of the sculpture, *Publisher*, by Kentucky artist, John Henry, to the newly renovated Central Bank Center. This leaves the current balance of FY22 funds at \$282,992.

- #6. Prioritize local artists while also providing opportunities for regional, national and international artists.
- #7. Employ a variety of strategies to identify and support a diverse range of artists and perspectives.
- #8. Include opportunities for community involvement throughout the planning and implementation processes.
- #9. Adopt and utilize professional standards throughout the planning, artist selection and installation processes.
- #10. Present educational opportunities through collaborative processes, integrated programming and workshops.

This will be a national call for artists. Artists based within the United States will be eligible to apply.

Because of the scale of the Detention Center site, the Public Art Commission is budgeting a 2% commitment (of the \$10M roof) for this project.

Lexington Detention Center project budget \$220,000
(includes a \$20,000 budget for future maintenance and
conservation)

GAINESWAY PARK – For several reasons, Gainesway Park has been identified as a priority area for a public art work. Located within Council District 8, it is one of only three council districts in Lexington that does not include a Public Art Work on city-owned property. Further, Parks and Recreation is in the planning stage for re-imagining Gainesway Park and this would provide an excellent opportunity to integrate public art into the new plan.

The Gainesway Park project(s) will fall within the Competitive Commission Program (pages 22/23), to solicit and select artists through an RFQ and RFP process.

The Gainsway Park project is supported by the following Public Art Master Plan Goals:

- #3. Distribute Public Art equitably county-wide
- #6. Prioritize local artists while also providing opportunities for regional, national and international artists.
- #7. Employ a variety of strategies to identify and support a diverse range of artists and perspectives.
- #8. Include opportunities for community involvement throughout the planning and implementation processes.
- #9. Adopt and utilize professional standards throughout the planning, artist selection and installation processes.
- #10. Present educational opportunities through collaborative processes, integrated programming and workshops.

This will be a national call for artists. Artists based within the United States will be eligible to apply.

Gainesway Park budget **\$110,000**
(includes a \$10,000 budget for future maintenance and conservation)

NEIGHBORHOOD STORIES – The Public Art Master Plan is committed to engaging the community and ensuring that public art projects, artists, and sites are selected with public involvement. The Public Art Commission intends to support multiple public art projects through an annual competitive process for Lexington’s neighborhood associations. Because the vast majority of Lexington’s city owned public art is located within Districts 1 and 3, and because a goal of the Public Art Master Plan is to ensure equitable access to public art, increased weight in the competition will be given to council districts in the following tiers:

- Tier 1 – Districts with no public art on city-owned property (Districts 4, 6 and 8) will receive a 25% bonus to all scores.
- Tier 2 – Districts with less than 5 works of public art on city-owned property (Districts 2, 5, 7, 9, 10, 11 and 12) would be given a 15% bonus.
- Tier 3 – Districts 1 and 3 would receive no bonus.

The districts included in the various Tiers would adjust over the years as more public art is created.

Proposals from Neighborhood Associations will be eligible to receive up to \$50,000 in funding for a public art work on city owned property within their district. Each project budget will also include a 10% maintenance and conservation budget.

Neighborhood Associations will be required to provide an in-kind match of 50% of the grant request. (A \$50,000 grant request would require \$25,000 in in-kind contributions.) In-kind support may include the time of volunteers working on the project, as well as donated goods, supplies, and services provided throughout the project period.

Neighborhood applications may use the Competitive Commission or Non-Competitive Commission Program for projects specifically with Kentucky based artists.

The **Neighborhood Stories** project is supported by the following Public Art Master Plan Goals:

- #1. Embrace local identity, be reflective of the community and tell local stories.
- #2. Initiate and support public art through projects originated by the Public Art Commission, city and county planning collaborations, and by neighborhood and community groups.
- #3. Distribute Public Art equitably county-wide enhancing and activating public spaces, and providing a vehicle for communities to express their unique identity.
- #6. Prioritize local artists while also providing opportunities for regional, national and international artists.
- #7. Employ a variety of strategies to identify and support a diverse range of artists and perspectives.

- #8. Include opportunities for community involvement throughout the planning and implementation processes.
- #9. Adopt and utilize professional standards throughout the planning, artist selection and installation processes.
- #10. Present educational opportunities through collaborative processes, integrated programming and workshops.

Three to five annual projects will be Selected. Each budget will include an additional 10% for future maintenance and conservation. \$165,000

MARTIN LUTHER KING UNDERPASS PROJECT -

A significant public area that intersects with the newly completed Town Branch Commons is the underpass area of the Martin Luther King Bridge. The underpass area of the MLK bridge is central to the Town Branch Commons. It is a busy hub of pedestrian and vehicular traffic as well as the busy waiting area of the bus transit center (bus stop) and of a walkway that links Main Street to Vine. The massive bridge over Vine Street, the bus waiting area, sidewalks and trail, presents a dark and foreboding environment. This project will use art and lighting on the concrete pillars and braces to enliven and beautify this public area and to provide a visual connection with the design intentions of the Town Branch Trail.

The Public Art Commission will seek funding support through sources such as the National Endowment for the Arts Our Town grant program or through the Knight Foundation and will provide a \$50,000 in matching funds to support this project.

PUBLIC ART MAINTENANCE AND CONSERVATION – Currently, there is no funding within the LFUCG budget to provide maintenance and conservation of existing public art work on city owned property. Several works of art such as the *Origins* artwork on the Oliver Lewis Way bridge, the *Flying Horse* on the lawn of Chase Bank, and numerous other works of art are in need of repair and conservation efforts.

Several of the city’s public art works will be evaluated and maintenance and conservation efforts itemized. \$50,000

Project Priorities for FY 24 / FY25

NORTH / NORTHEAST NEW CIRCLE ROAD - In alignment with the Division of Planning’s Imagine New Circle Road project, this future project priority could leverage the city’s Percent for Art program to accomplish any resident-recommended public art goals in the project.

NICHOLASVILLE ROAD - In alignment with the Division of Planning's Imagine Nicholasville Road project, this future project priority could support beautification efforts on one of Lexington's busiest corridors.

DAVIS BOTTOM PARK SCULPTURE - In alignment with increasing investments in the Davis Park neighborhood, this project could be used to celebrate and honor the history of the Davis Bottoms neighborhood.

TEMPORARY INSTALLATIONS - In support of Public Art Master Plan Goal #5 (to include temporary and permanent installations), Goal #7 (to employ a variety of strategies to identify and support a diverse range of artists through temporary rental and leasing of work), and Goal #10 (to present educational opportunities through collaborative processes, integrated programming and workshops), the Public Art Commission will consider opportunities for installing temporary works public art.

FY 23 PUBLIC ART COMMISSION				
PERCENT FOR ART FUNDS	FY TOTAL	ALLOCATIONS	PURPOSE	PERCENT FOR ART FUNDS BALANCE
FY 22 PERCENT FOR ART FUNDS	\$307,992	\$25,000	John Henry sculpture relocation to Central Bank Center	\$282,992
FY 23 PERCENT FOR ART FUNDS	\$470,020			\$470,020
TOTAL	\$778,012	\$25,000		\$753,012

FY 23 PUBLIC ART COMMISSION WORK PLAN BUDGET						
PUBLIC ART PROJECT	PROJECT BUDGET	MAINTENANCE / CONSERVATION BUDGET	INDIVIDUAL PROJECT TOTAL	WORK PLAN TOTAL	PERCENT FOR ART FUNDS BALANCE	PERCENT FOR ART FUND TOTAL
TOTAL PERCENT FOR ART FUND AVAILABLE BALANCE					\$753,012	\$753,012
LEXINGTON DETENTION CENTER	\$200,000					
10% maintenance budget		\$20,000	\$220,000	\$220,000	\$533,012	
GAINESWAY PARK	\$100,000					
10% maintenance budget		\$10,000	\$110,000	\$330,000	\$423,012	
NEIGHBORHOOD STORIES (3 Projects @ \$50,000 ea.)	\$150,000					
10% maintenance budget		\$15,000	\$165,000	\$495,000	\$258,012	
MAINTENANCE/CONSERVATION (existing works)	\$50,000		\$50,000	\$545,000	\$208,012	
PROJECT TOTAL FY23	\$500,000	\$45,000	\$545,000	\$545,000	\$208,012*	\$753,012
				* \$208,012 fund balance to be used for matching grants, temporary art opportunities and carryover to next FY.)		