Special Meeting Agenda

April 7th, 2022
4:00 - 4:45 P.M.
Via Zoom Teleconference

I. Call to Order – Henkel

II. Approval of March 2022 Special Meeting Summary – Henkel (1-2)

III. Council District 2 Horse Art: Final Review/Approval - McCum/Zamarron (3-21)

IV. Adjournment – Henkel
Jenifer Wuorenmaa is inviting you to a scheduled Zoom meeting.

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213.19.144.110 (Amsterdam Netherlands)
213.244.140.110 (Germany)
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MEETING MINUTES-DRAFT
Urban-County Arts Review Board - Special Meeting
March 23, 2022
3:00 p.m.
Zoom Teleconference

Members in Attendance: Georgia Henkel, Tony Barrett, Ame Sweetall, Sonja Brooks, Becky Alley, Heather Lyons

Others in Attendance: Jenifer Wuorenmaa, Michelle Kosieniak, Nathan Zamaron, Alicia Lamour, Council Member Josh McCum, Katy Jones, and Hilary Angelucci

I. Call to Order

Henkel called the meeting to order at 3:00 pm.

II. Approval of August 2021 Special Meeting Summary

Motion by Alley to approve the August 2021 special meeting summary, seconded by Brooks. Motion passed without dissent.

III. Council District 2 Horse Art

Zamaron provided an overview of the art project, explaining how the horses will be sturdy and permanent, strong enough for kids to climb on. The proposal is to install 12 concrete-painted horses at various locations throughout Council District 2. Kosieniak explained the horses would be placed into existing hardscape but some may need a concrete slab if hardscape wasn’t available, for example along a trail.

Jones said the horses are 47 inches by 49 inches. Zamaron and Henkel discussed the size and structure of the horse. The foal (Horse Mania) concrete base is 3 feet by 2 feet, which is not big enough for the proposed horses. Brooks asked about colors. Lamour said they believe the whole horse will be jockey colors and that McCum is interested in derby winners and jockey colors relevant to Lexington. They are checking on the colors with the artist, Katy Jones. The goal is to make the horses bright and fun.

Zamaron said the concrete pads used for Horse Mania (large horses) are over 6 feet long and could accommodate the concrete horses. McCum said he doesn’t anticipate needing the concrete base with the locations they have planned.

Barrett was concerned about the size of the horses and that they would feel dwarfed. He believes that with Lexington being the Horse Capital of the World they should be more significant in size.

McCum provided some background for this project, which is to encourage people to get outside, walk and exercise. He said this project provides an opportunity for youth to access the horses. They are designed to be accessible, in areas that you can walk to.
He mentioned the possibility of an informational plaque or QR code, which would help target multiple audiences. The purpose is to embrace history, parks, and walkability.

Henkel wondered if there was an option for foals instead of horses but McCum said this was the best-looking option. Barrett explained that everything outside is smaller and how horses are typically portrayed as life-size or bigger. Alley shared the same concern. She said it would be helpful to have mock-ups in color to show the scale. Zamaron compared the size to the book benches, which are similarly sized and still made an impact. Barrett suggested placing a foam-core cut out to consider its size. Henkel supported the idea of narrowing down colors to derby winners. Brooks is not so much concerned about the size of the horse because the intent of the project is for children to climb on them but agreed their location will make a difference. Henkel and Lyons agreed it would be helpful to see where each horse would be located, possibly with the cut-out, and what a completed horse (i.e. digital representation) would look like.

Henkel asked about future maintenance needs. Zamaron said the enamel paint and clear coat should be fairly long-lasting but hands-on interaction can speed up the need for touch-up painting. Kosieniak said the Division of Parks and Recreation is not typically responsible for maintenance. If there was a desire to keep it in place, Wuorenmaa said there is always an opportunity to request funds in the budget process when it starts to deteriorate. Lyons said maintenance costs will come significantly faster than a Horse Mania horse because of children climbing on them. Jones described a two-coat application, thicker than what was used on the book benches. Zamaron explained how even “permanent” installations don’t last forever; for a cost of about $7,500, he believes it would be successful if it lasts three to five years. Henkel asked the application if they could resolve how the plaque/QR code will fit into the project for the next meeting.

Motion by Lyons to accept the proposal on a conceptual level conditioned upon the applicant provides a representation of each site with a scale model of the horse, as well as three examples of the color/design of the horses, seconded by Brooks. The motion passed without dissent.

Barrett said he has information about seven derby winners from Lexington. Wuorenmaa confirmed that the board will schedule a follow-up special meeting once the applicant is ready and that this could happen quickly.

IV. Adjournment

The meeting adjourned at 3:52 p.m.
<table>
<thead>
<tr>
<th>Name</th>
<th>Josh McCurn</th>
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<tbody>
<tr>
<td>Organization Name</td>
<td>Lexington-Fayette Urban County Government</td>
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| Address               | 200 E Main Street
Lexington, KY 40507 |
| Email                 | jmccurn@lexingtonky.gov          |
| Phone                 | (859) 280-8239                   |
| Artist Name           | Katy Jones                       |
| Artist Address        | Lexington, KY                    |
| Artist Email          | ridersupky@gmail.com             |
| Artist Website (If Applicable) | ridersupky.com              |

**Property Parcel Information**

| Address               | 12 locations around District 2
277 Lucille Drive; 2754 Magnolia Springs Drive; 1900 Mark Avenue; 1033 St. Martins Avenue; 498 Georgetown Street; 1850 Pisacano Drive; Masterson Station Playground; Town Branch Trail; Town Branch Trail Extensions
Lexington, KY |
| Council District      | 2 |

**Explain why this location was selected**

We chose locations in parks, along the Town Branch Trail, Station 24 and the Black and Williams Center to not only bring much needed art to the 2nd district, but to encourage children to see art as well as learn. The 2nd district has a lot of significance with the horse industry, whether it be through street names or the proximity to Calumet Farm, former McGranthian Farm and other historically relevant places.

**Project Information**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Artful Equine - A 2nd District Art Project</th>
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<tbody>
<tr>
<td>Attach a digital image (s) of the proposed design set into the proposed location</td>
<td><a href="https://www.formstack.com/admin/download/file/12515638370">https://www.formstack.com/admin/download/file/12515638370</a></td>
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**Description of the art project**
This project is designed to bring much needed art to the district and to also encourage children (and adults) to walk to each location, and learn about the horses and their history. The 2nd district has a lot of significance with the horse industry, whether it be through street names or the proximity to Calumet Farm or former McGranthiana Farm.

**Materials to be used**
12 concrete horses and pads; sanded, filed and primed for a smooth finish; painted with Sherwin Williams All-Surface Enamel; clear coat with automotive finish

**Dimensions**
47" tall, 49" long, 350-400 lbs

**The proposed artwork has been presented to the Director of Arts and Cultural Affairs:**
hlyons@lexingtonky.gov

**List any partnerships with LFUCG Departments**
Parks & Recreation, General Services, Fire Department

**Project timeline and estimated completion date**
3 months for delivery
1-2 months for art work
Hope to have this coincide with Horsemania

**Total project budget**
$8000

**List all funding sources**
Capital funds from CM McCurr's office to LexArts

**Have all funding sources been secured?**
Yes

**Annual estimated maintenance costs**
None

**Explain any funding available for future maintenance of the artwork**
There could be funding from the council office to assist with any potential emergency maintenance work

**Maintenance plan**
Given the low cost for this project, it is in our opinion that this is not something that will last forever and will be removed once the artwork has expired and will not warrant or require ongoing maintenance.

**Community Support**

**Describe any efforts to inform community neighborhood members about the project and/or to gather their feedback about the project**
The consensus from our residents is the 2nd district lacks art work. We have spoken to neighbors, at neighborhood meetings, and with other councilmembers and LFUCG employees about this project. All agree that it is needed.

**Submission Checklist**
Required Signatures

Applicant

![Signature]

Date/Time
Apr 04, 2022 12:30 PM

<table>
<thead>
<tr>
<th>Approval Type</th>
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<tbody>
<tr>
<td>Check applicable box</td>
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<tr>
<td>Final Design</td>
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Contact Information

For Official Use Only
American Pharoah
QR Code on horse

QR Code on plaque
- **Aristides** – 1st Derby winner/Jockey
  Oliver Lewis/bred on McGranthiana Farm
- **Whirlaway** – *triple crown
- **Sir Barton** – *triple crown
- **Tim Tam**
- **Pensive**
- **Forward Pass**
- **Citation** – *triple crown
- **Ponder**
- **Hill Gail**
- **Iron Liege**
- **Proud Clarion**
- **Chateaugay**
- **Apollo**
- **Ben Ali**
- **Seattle Slew** – *triple crown
- **Alydar** – not a Derby winner but an amazing horse from Calumet
- **Bull Lea** - known as the foundation sire responsible for making Calumet Farm one of the most successful racing stables in American history
Whitney Young Park - 1033 St. Martins Ave.
Town Branch Trail at Alexandria Road
Town Branch Trail Extension at Trailwood Drive
Town Branch Trail Extension at Ruffian Drive - Option 2