

Mayor Linda Gorton
Urban-County Arts Review Board

Horse Capital of the World

Meeting Agenda

August 18th, 2021

3:00 – 3:45 P.M.

Via Zoom Teleconference

- I. Call to Order – Henkel
- II. Approval of July 2021 Meeting Summary – Henkel (1-5)
- III. Southland Park Application (*Final Review*) – Kosieniak (6-11)
- IV. Next Meeting – November 17th, 2021 (FYI Only)
- V. Adjournment – Henkel

Jenifer Wuorenmaa is inviting you to a scheduled Zoom meeting.

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213.244.140.110 (Germany)

103.122.166.55 (Australia Sydney)

103.122.167.55 (Australia Melbourne)

149.137.40.110 (Singapore)

64.211.144.160 (Brazil)

149.137.68.253 (Mexico)

69.174.57.160 (Canada Toronto)

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Meeting ID: 838 3493 2588

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MEETING MINUTES-DRAFT
Urban-County Arts Review Board
July 13th, 2021
3:00 p.m.
Zoom Teleconference

Members in Attendance:

Georgia Henkel
Jace Burris
Tony Barrett
Kurt Gohde
Heather Lyons
Ame Sweetall
Sonja Brooks

Others in Attendance:

Nathan Zamarron
Jenifer Wuorenmaa
Megan Griffith
Michelle Kosieniak
Brian Roach

I. Call to Order

Henkel called the meeting to order at 3:02pm.

II. Approval of May 2021 Meeting Summary

Wuorenmaa removed Lyons from the attendee list at the May meeting.

Motion by Gohde to approve the amended May 2021 meeting summary. Seconded by Barrett. Motion passed without dissent.

III. Southland Park Application Review (Conceptual Update)

Kosieniak presented the *Flora Fauna and Fun at Southland Park* application and notifying the UCARB that it was not yet ready for final review but added that she had updates on the design to share.

Kosieniak presented new image files and requested UCARB's advice – noting that they were having some difficulty with scale.

Kosieniak said that she hoped to be back at the August meeting for a final review.

Kosieniak said that they had improved the tree branch silhouette. She said that whatever is on the shelter would also be represented on an education sign and on something physical in the playground so that children can interact with it. They will stamp the concrete with animal footprints.

The background will be painted some colors of blue. There will be a color match with the playground.

Lyons asked if the cream band running below the metal is set in.

Kosieniak said that she believes the art protrudes.

Lyons asked if the image could continue down to that area.

Kosieniak said that they are hoping to enlist volunteers to paint the shelter trim a gray tone and the posts black.

Kosieniak said that they have narrowed down the elements they want to use and from here it will be simplifying the design.

Gohde said that he thinks the scale is just fine. He suggested to not be afraid to have some spaces that are just ground. It currently looks like the plant placement is measured.

Gohde noted that the grasses and the thinnest flowers, once cut, might be too thin and too weak. Kurt suggested that she ask whomever is going to cut the metal how thin they can go with the cut.

Henkel asked what the crane is attached to.

Kosieniak said it would be attached on its own. She said that her vision is that there is welded hardware on the back to help with the mounting. She said that she needs to figure out how many points of contact each piece needs to have.

Kosieniak said that the budget only has three sheets of metal.

Gohde said to use the same technique that is used to mount signage. This would make it easy to mount.

Gohde suggested placing a piece of plywood on the shelter – making it easier to screw in.

Barrett said he likes the rendering and thinks it is fun. Agrees the spacing is a bit too rhythmic, suggesting that perhaps they use fewer flowers.

Burris asked for clarification if the bottom is open.

Kosieniak responded, yes.

Burris mentioned the contrast of the color of the water and sky, suggesting that perhaps the straight line is a return and helps stabilize. This would demarcate the line.

Burris asked if there would be lighting.

Kosieniak said that they are giving the playground time to see if there is a demand for activities at night. If so, they will discuss lighting with the neighborhood. There is not intended to be light behind the artwork.

Kosieniak said that the line came to be to anchor the fish.

Kosieniak said that they also discussed not having a hard line. She said that the painted line intrigues her.

Henkel said that she thinks the project is well underway and appreciates that the image is part of the entire branding of the park.

Henkel said that she looks forward to seeing the final design at the August meeting.

IV. IMMAG LaVon Williams Application Review (Final Review)

Henkel introduced the next application. She reminded the UCARB that they had requested six images.

Zamarron told the UCARB that she found the engineering stamp from Chris Kelly (Poage Engineers) that explains the installation method. They will be attached to the ground and they are proposing to pour pillars. They will be placed between the pair of lights. Each side of the panel will be lit in the evenings.

The material will be poured iron. Iron has historical significance and it is also a familiar material for Bibbs. This could be done on site and could be an important community event.

Zamarron said that each of the six images are part of the story that LaVon wanted to tell.

The first image is Isaac Murphy riding with people cheering, holding up flowers. There will be language on text panes for each image.

The second image is Murphy mounting the horse.

The third image is Murphy riding the horse, American style.

The fourth image is a horse-riding scene. References circular racetrack.

The fifth image is of Murphy in love.

The sixth image is a group race scene.

Four of the images will be horizontal and two of them will be vertical.

Brooks asked about their pairings.

Zamarron said that there would be images on each side of the three panels.

Henkel asked where the text panels would be.

Zamarron said that it still being decided but there is quite a bit of text in a separate area of the park that provides more literature about Murphy's life and that specific location. The text panels will also acknowledge the donors.

Henkel noted that there is a lot of information in each image so too much narrative may take away from the artwork. She suggested a very succinct narrative.

Henkel said that she loves the idea of a community iron pour.

Lyons confirmed that the images would not have color. Lyons asked about the iron rusting and running – discoloration on the ground.

Zamarron said that he would need to discuss maintenance with Bibbs but noted that some iron can be periodically oiled to prevent rusting.

Gohde had a similar question. Gohde said that depending on the carbon content, it could be more corrosion resistant.

Gohde asked about the change from aluminum to iron.

Zamarron responded that iron better represents the time-period.

Gohde said that the alloy might prevent some rust.

Henkel mentioned that the engineering stamp being five years old.

Zamarron said it could be re-certified.

Brooks asked if it is three panels or six panels back to back. She also asked how they would be poured.

Zamarron said that when the application was first presented they said it would be a missed opportunity to not have the panels be two-sided.

Gohde said that his guess is that it will be six castings and they will be put back to back.

Henkel said her main concern is that the drawings are beautiful but how would they translate into rusted iron?

Zamarron said that the dimensions and the proximity that people could get to them and touch them to feel the dimension.

Zamarron said that LaVon's work is relief carving but it has a depth of an inch or two.

Henkel said LaVon loves the happy little accidents and that is the beauty of it.

Henkel went on to say that she is so happy this project is coming to fruition.

Lyons suggested that the current engineering stamp might not be taking into account that it will be double frames.

Zamarron suggested that the engineering stamp should be updated to reflect the new design.

Zamarron went on to say he would like to suggest to Bibb the use of as non-corrosive iron as possible so people will be able to touch the artwork. He said that he would also like a maintenance plan from the fabricator.

Sweetall began to make a motion. However, Lyons suggested that since the application was being presented by LexArts it would not be appropriate for Sweetall to make the motion or vote.

Sweetall concurred.

Motion by Gohde to grant final approval to the IMMAG application with two conditions: engineer approval for double panels (final design) and information on corrosion and the type of alloy to be used. Seconded by Barrett. Motion passed without dissent. Sweetall did not vote.

V. Next Meeting

August 18th, 2021 at 3:00pm in-person at the Government Center (200 East Main Street). Wuorenmaa will update the outlook meeting invite.

VI. Adjournment

The meeting adjourned without a motion at 3:54pm.

From: michello@lexingtonky.gov
To: [Jenifer Wuorenmaa](#)
Subject: Urban County Arts Review Board Project Application
Date: Wednesday, August 11, 2021 10:08:27 AM

[EXTERNAL] Use caution before clicking links and/or opening attachments.



Formstack Submission For: **Urban County Arts Review Board Project Application**

Submitted at 08/11/21 10:06 AM

Name:	Michelle Kosieniak
Organization Name:	Lexington Parks and Recreation
Address:	469 Parkway Dr. Lexington, KY 40504
Email:	michello@lexingtonky.gov
Phone:	(859) 489-9759
Artist Name:	Michelle Kosieniak and Brian Roach
Artist Address:	469 Parkway Dr. Lexington, KY 40504
Artist Email:	michello@lexingtonky.gov
Artist Website (If Applicable):	
Address:	625 Hill-N-Dale Rd. Lexington, KY 40503
Council District:	10

<p>Explain why this location was selected:</p>	<p>Southland Park playground is being replaced and relocated to make space for a new storm water basin. Project planned as part of the playground theme and for purpose of environmental education.</p>
<p>Attach a photo of the proposed location:</p>	<div data-bbox="850 512 1292 550" style="border: 1px solid gray; height: 18px; width: 272px;"></div> <p>Direct Link to Image</p>
<p>Attach a map of the proposed location :</p>	<p>View File</p>
<p>Project Title:</p>	<p>Flora Fauna and Fun at Southland Park</p>
<p>Attach a digital image (s) of the proposed design set into the proposed location:</p>	
<p>Description of the art project:</p>	<p>Existing picnic shelter to be repainted by volunteers in colors matching the new playground: blues and bright greens. A scene will be created to depict native KY species of wetland flora and fauna. The scene will be cut by water jet from sheet metal and then powder-coated black to create a silhouette. The intention is to mount the sheet(s) to the gable end of the shelter roof with spacers to create a 3D effect with shadow.</p>
<p>Materials to be used:</p>	<p>Paint (shelter), metal (14 gauge steel), powder coat paint, hardware for mounting</p>
	<p>Currently 27'L X 7'H; once</p>

Dimensions:	available structural members are identified, design may be shrunk proportionally to end on available attachment points
The proposed artwork has been presented to the Director of Arts and Cultural Affairs: hlyons@lexingtonky.gov:	Yes
List any partnerships with LFUCG Departments:	Lexington Parks and Recreation
Project timeline and estimated completion date:	May: Secure funding June-July: Design August-September: Fabrication October: Installation
Attach copies of contracts (if applicable):	
Total project budget:	\$1,800 plus in kind services
List all funding sources:	2021 American Water Environmental Grant
Have all funding sources been secured?:	Yes
Annual estimated maintenance costs:	Not Annual: \$1,200 (estimated cost to remove, powder coat again and reinstall)
Explain any funding available for future maintenance of the artwork:	Parks and Recreation operating budget (if chosen to restore)
Maintenance plan:	No annual maintenance should be required. When powder coat fails, metal will need to be recoated or Parks and Recreation could choose to just remove and recycle the metal.
List any community partners	Friends of Wolf Run - Grant partner; subject matter expert

and briefly describe their roles in this project (neighborhood groups, nonprofit organizations, businesses, etc.):

Southland Park Neighborhood Association - Grant partner; providing water jet cutting and installation of panels on shelter by volunteers

Describe any efforts to inform community neighborhood members about the project and/or to gather their feedback about the project:

When final design of panel is complete, the composition will be submitted to Parks and Recreation staff, Parks Advisory Board, Southland Park Neighborhood Association Board, Friends of Wolf Run leadership and to 10th District Councilmember Amanda Bledsoe's Office.

Broad, general outreach to the community surrounding the park is not planned because input on the overall playground design was already done in the fall of 2019. The wetland theme was well-received, particularly with existing native plantings in the park and the soon to be constructed storm water basin.

Panel content is being carefully selected by grant partners to integrate with other playground elements such as pressed leaves and animal footprints in the concrete and educational signs to reinforce learning. Neighborhood volunteers will be utilized in the fabrication and installation process. Many more community volunteers will be utilized in several other aspects of both the playground installation and grant execution.

General support for the project

Briefly summarize any solicited and/or unsolicited feedback:

concept was expressed in letters of support included in the grant application from the Director of Parks and Recreation, Southland Park Neighborhood Association Board, Friends of Wolf Run, Director of Water Quality and Councilmember Amanda Bledsoe.

Check each box:

Resume(s):

[View File](#)

Attach the construction drawings/engineering stamps:

Applicant :



[Direct Link to Image](#)

Date/Time:

Aug 11, 2021 10:02 AM

Artist:



[Direct Link to Image](#)

Date/Time:

Aug 11, 2021 10:03 AM

Check applicable box:

Final Design

Date Received:

Date of Conceptual Review:

Date of Final Approval:

Status:

Date Final Report Received:

Date of Post-Installation Approval:



Southland Park

Art Panel

625 Hill-n-Dale Rd.
Lexington, Kentucky

LEXINGTON
Parks & Recreation

469 Parkway Drive Lexington, Kentucky 40504
PH: 859.268.2999 FAX: 859.268.2999



Drawn by: BR
Date: 08/09/21
Design by:
Revisions:
Sheet: