

Mayor Linda Gorton
Urban-County Arts Review Board

Horse Capital of the World

Meeting Agenda - DRAFT

February 10th, 2021

3:00 – 4:00 P.M.

Via Zoom Teleconference

- I. Call to Order – Henkel
- II. Approval of November 2020 Meeting Summary – Henkel (1-6)
- III. Gibbs Memorial Plaque Application (Conceptual and Final Approval) – Grober (7-10)
- IV. Trailwood Lane Book Bench Application (Conceptual and Final Approval) – Zamarron (11-15)
- V. Other Business – Henkel
- VI. Next Meeting – May 19th, 2021 3:00pm via Zoom Teleconference
- VII. Adjournment – Henkel

Jenifer Wuorenmaa is inviting you to a scheduled Zoom meeting.

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213.19.144.110 (Amsterdam Netherlands)

213.244.140.110 (Germany)

103.122.166.55 (Australia Sydney)

103.122.167.55 (Australia Melbourne)

149.137.40.110 (Singapore)

64.211.144.160 (Brazil)

69.174.57.160 (Canada Toronto)

65.39.152.160 (Canada Vancouver)

207.226.132.110 (Japan Tokyo)

149.137.24.110 (Japan Osaka)

Meeting ID: 872 6617 1747

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MEETING MINUTES-DRAFT
Urban-County Arts Review Board
Wednesday, November 11th, 2020
3:00 p.m.
Zoom Teleconference

Members in Attendance:

Georgia Henkel
Jace Burris
Tony Barrett
Kurt Gohde
Heather Lyons
Ame Sweetall
Sonja Brooks
Becky Alley

Others in Attendance:

Keaton Young
Shayla Lynch
Ciara LeRoy
Nathan Zamarron
Jenifer Wuorenmaa
Megan Griffith
Catherine Zamarron

I. Call to Order

Henkel called the meeting to order 3:03 p.m.

II. Approval of May 2020 Meeting Summary

Motion by Gohde to approve the May 2020 meeting summary. Seconded by Sweetall. Motion passed without dissent.

III. Rediscover Southland Drive Final Approval

Zamarron presented the Don Lawler work for conceptual, final, and post-installation approval.

Zamarron said that the artwork is a limestone bench and it is a permanent piece. The stone weighs 1,100 pounds with dimensions of 3'x2'x2'. The location is 398A Southland Drive close to a bus stop. The bench is both artistic and functional.

Motion by Alley to give conceptual, final, and post-installation approval to the Don Lawler artwork. Seconded by Gohde. Motion passed without dissent.

Zamarron presented the Gordon Gildersleeve work for conceptual, final, and post-installation approval.

The artwork is a stainless-steel sculpture (abstract) that will be an 18-month exhibit. The artwork is currently for sale. The dimensions are 5'x2.5'x2.5'. The location is 442 Southland Drive.

Zamarron said that the exhibit has been very well received by the neighborhood and business community in the area.

Lyons asked if a buyer of the artwork could take it prior to the end of the 18-month exhibit.

Zamarron said that LexArts would ask that they wait. If a wait were a game changer, then there would be a possibility that the artist would be asked to install another piece of art for the remainder of the exhibit.

Lyons noted that it was likely because the form was new but said that she had not seen the applications prior to their submittals and reminded everyone that was a requirement now.

Motion by Burris to give conceptual, final and post-installation approval to the Gordon Gildersleeve artwork. Seconded by Alley. Motion passed without dissent.

IV. Anita Franklin Mural in Duncan Park (The Nest) by Keaton Young

Zamarron presented the application for the Keaton Young mural for conceptual and final approval. The proposed location is The Nest located at 530 North Limestone.

The proposed mural will be of Anita Franklin. Sheriff Kathy Witt and Councilmember James Brown asked LexArts to assist in creating a mural to her memory. The exterior walls of The Nest facing the playground and basketball court were selected as the location. The size of the mural will be approximately 40'w x15'h.

Zamarron said that CM Brown suggested Keaton Young as the artist. Sheriff Witt wanted to announce the mural due to the timing of the Peace Walk. The timeline stretches to the spring so the temperature and weather will cooperate.

Zamarron said that Young is working with Franklin's family.

Wuorenmaa told the Board that Bettie Kerr, the Director of Historic Preservation, has reviewed the wall and has no issues from a National Register perspective.

Henkel noted that the gradient color was very interesting and asked Young if there was any symbolism.

Young said that there was no real significance but wanted the color to be vibrant and catchy.

Young said that he did not want to limit it to just being an African American face on the screen. He said that it is not only brown skin that determines us being brown; it is our nose, our lips. You can still tell she's African American from her facial features did not want just brown on the wall so various different colors were chosen.

Henkel said that she liked the contrast between realism and abstract.

Barrett asked Young if the abstractness shown is what he attends to paint.

Young said yes, but it will be more refined, noting that the mockup is a rough sketch.

Wuorenmaa showed Young's conceptual sketches.

Young said that there will be words, but he is waiting for the family to give him her exact quote.

Zamarron said that the existing mural is one of the first murals in Lexington. He said that it is still in good condition. Parks and Recreation and CM Brown did not want to see it go away. The message fits with the Franklin memorial.

Henkel said that she thinks the two murals will complement each other.

Gohde asked a question about the lichen on the wall. He asked if it is removed or painted over does it come back?

Zamarron said that Parks and Recreation noted that the location under the tree causes it. It will be power washed and sealed prior to painting. The mural will be sealed with a coat that protects against UV rays. With the sealant, the mural can be scrubbed without removing the paint.

Zamarron said that the wall would need to be cleaned annually to keep the lichen off.

Conrad said that generally Parks and Recreation would not have a budget to clean the walls.

Lyons asked if the whole wall would be painted prior to the art installation.

Zamarron said that the plan was to paint the walls where the new mural would be applied.

Baradaran said that the brickwork that was done stabilized the walls but there was no plan to treat it. He said that he would look to see if there might be an opportunity to do so prior to the mural painting.

Henkel said that the application said that there will be zero maintenance costs but noted that based on the discussion there would need to be an annual cleaning.

Zamarron responded that he would bring it up to Sheriff Witt to see if it would be something she could take on and commit to doing with volunteers each year in preparing for the peace walk. Witt is directing the fundraising.

Lyons liked the suggestion but noted that there are issues with all the gifts given to the City that come with no maintenance funding for public art.

Lyons said that for the bigger picture, all applications need to consider maintenance for the long term.

Motion by Sweetall to grant conceptual and final approval to the Keaton Young mural of Anita Franklin at Duncan Park (The Nest). Seconded by Brooks. Motion passed without dissent.

Conrad said that the next step is approval by the Parks Advisory Board.

Henkel noted that she was excited for the mural.

V. Mural at Black and Williams Center by Ciara LeRoy

Zamarron said that the idea for the project was brought to him by LFUCG Commissioner Chris Ford. Ford wanted the center to be brightened up, noting that there is not much art along Georgetown Street.

Zamarron said that the building is being used by Social Services agencies.

Zamarron presented the history of the building noting the namesakes of the building, Evelyn Jones Black and Alex Williams. There are namesakes to the building. The mural would highlight them as individuals.

Zamarron made a grant application to the BGCF 365 and was successful. He only had enough to do a smaller area of the building.

Zamarron showed the initial concept. The Black and Williams Board will need to give their blessing next.

Ampersand Sexual Violence Resource Center was also looking for a site for a LeRoy mural.

Zamarron suggested a collaboration.

The Ampersand mural would go on the large square brick area and the linear mural would go between the 1st and 2nd floor windows.

Ampersand would like to commit their mural for five years.

The namesake mural would be a permanent piece. Same attachment type as the Dunbar installation.

Gohde asked about the five-year commitment.

C. Zamarron said that the mural has already been paid for. It would be at least five years. It could be an idea like sisterhood of the traveling mural, moving to other areas.

Zamarron said that he has seen great longevity of the product. Some mural have lasted up to 13 years on the AlumaCorr product.

Zamarron said that it allows LeRoy to work in cooler months, indoors. The grant needs to be closed out by the end of the calendar year.

Board members expressed that they really liked the idea of the mural moving around.

Barrett asked about the purpose of the Black and Williams Center, specifically, if the Black and Williams Center is a Sexual Resource Center.

C. Zamarron said that they have 24/7 hotlines. They are also, as an agency, brainstorming ways to get their resource information out to people on the corridor.

Zamarron said that the plaque to accompany the mural will have further information on how to access their resources.

Barrett asked about the sign – is it going to be framed or will it be skewed on the wall?

Zamarron said that the sign fits perfectly within the fine masonry work. The mural is 20 ft. by 20 ft.

Brooks asked about the timeline about presenting to the Black and Williams Board.

Zamarron said that Commissioner Chris Ford has seen them and the meeting with the Board will take place as soon as possible. Conceptually, the Board is in support with murals on the building and the general language on the Ampersand mural aligns with their social service message. They are also looking forward to the namesake mural.

Motion by Alley to grant conceptual and final approval to the LeRoy murals at the Black and Williams Center. Seconded by Gohde. Motion passed without dissent.

VI. Application Process and Website Update (FYI)

Henkel introduced the item and stated that Wuorenmaa and Lyons had worked on the edits and updates.

Wuorenmaa said that she and Lyons had developed the Formstack.

Lyons developed the narrative for the website. This will be an administrative enhancement. It will clarify questions that have been brought to the City.

Lyons said that oftentimes people are surprised at the number of people and Departments at the LFUCG that need to review the project and the length of time the review can take. If people have more information on the frontend, by the time the project comes to UCARB they are in a better position. An example given was a Historic Preservation review.

Zamarron gave his feedback.

Zamarron said that he could not sign for the artists. He also suggested a field to upload the engineering supporting documentation.

Gohde asked if an additional file upload space can added to the application.

Wuorenmaa answered yes and told the Board she would add another field.

VII. Approval of 2021 Meeting Schedule

Wuorenmaa presented the proposed 2021 meeting schedule:

- February 10, 2021
- May 19, 2021
- August 18, 2021
- November 17, 2021

Wuorenmaa said the meetings will held via Zoom and begin at 3:00pm, noting that if there is an opportunity to return to in-person meetings they could choose to do that at some point in the future.

Motion by Burris to approve the 2021 meeting schedule as presented. Seconded by Gohde. Motion passed without dissent.

VIII. Other Business

None.

IX. Adjournment

The meeting adjourned at 4:03pm.

From: lgrober@lexingtonky.gov
To: [Jenifer Wuorenmaa](#)
Subject: Urban County Arts Review Board Project Application
Date: Tuesday, February 2, 2021 1:52:37 PM

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Formstack Submission For: **Urban County Arts Review Board Project Application**

Submitted at 02/01/21 2:26 PM

Name:	Lisa Grober
Organization Name:	LFUCG General Services
Address:	200 E Main Street, 4th Floor Lexington, KY 40507
Email:	lgrober@lexingtonky.gov
Phone:	(859) 258-3054
Artist Name:	Lexington Granite Co.
Artist Address:	771 West Main Street Lexington, KY 40508
Artist Email:	todd@lexingtongraniteco.com
Artist Website (If Applicable):	
Address:	141 East Main Street Lexington, KY 40507

Council District:	3rd
Explain why this location was selected:	The late Councilmember "Jake" Gibbs was a former Owner of Alfalfa Restaurant.
Attach a photo of the proposed location:	View File
Attach a map of the proposed location :	View File
Project Title:	Councilmember "Jake" Gibbs Memorial Plaque
Attach a digital image (s) of the proposed design set into the proposed location:	View File
Description of the art project:	The bronze plaque will be 24" in diameter and include an image of a tree. The following statement will appear around the tree: "IN MEMORY OF JAKE GIBBS. DEDICATED SERVANT TO HIS COMMUNITY."
Materials to be used:	Bronze
Dimensions:	24" Round
The proposed artwork has been presented to the Director of Arts and Cultural Affairs: hlyons@lexingtonky.gov:	
List any partnerships with LFUCG Departments:	LFUCG Parks will provide any required maintenance of the plaque.
Project timeline and estimated completion date:	The Downtown Lexington Management District is purchasing and installing the memorial plaque. Installation TBD.

	DLMD is donating the plaque LFUCG.
Attach copies of contracts (if applicable):	
Total project budget:	N/A
List all funding sources:	N/A
Have all funding sources been secured?:	Yes
Annual estimated maintenance costs:	Nearly zero
Explain any funding available for future maintenance of the artwork:	Parks Operating
Maintenance plan:	The plaque will require an annual springtime cleaning with soap an water. Approximately every 5 years the polyurethane coating may need to be reapplied.
List any community partners and briefly describe their roles in this project (neighborhood groups, nonprofit organizations, businesses, etc.):	The Downtown Lexington Management District spearheaded this project.
Describe any efforts to inform community neighborhood members about the project and/or to gather their feedback about the project:	N/A
Briefly summarize any solicited and/or unsolicited feedback:	N/A
Check each box:	Completed application

Resume(s):	
Attach the construction drawings/engineering stamps:	
Applicant :	<input type="text" value="?"/> Direct Link to Image
Date/Time:	Feb 01, 2021 02:16 PM
Artist:	
Date/Time:	
Check applicable box:	Final Design
Date Received:	
Date of Conceptual Review:	
Date of Final Approval:	
Status:	
Date Final Report Received:	
Date of Post-Installation Approval:	

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Formstack, 11671 Lantern Road, Suite 300, Fishers, IN 46038

From: nzamarron@lexarts.org
To: [Jenifer Wuorenmaa](#)
Subject: Urban County Arts Review Board Project Application
Date: Friday, February 5, 2021 1:57:32 PM

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Formstack Submission For: **Urban County Arts Review Board Project Application**

Submitted at 02/05/21 1:55 PM

Name:	Nathan Zamarron
Organization Name:	LexArts
Address:	161 North Mill Street Lexington, KY 40507
Email:	nzamarron@lexarts.org
Phone:	(304) 654-3875
Artist Name:	Lennon Michalski
Artist Address:	Loudon House Lexington, KY 40508
Artist Email:	
Artist Website (If Applicable):	
Address:	2941 Trailwood LN Lexington , KY 40511
Council District:	2nd

Explain why this location was selected:	Council Member Josh McCurn worked with Parks and Rec to select the site. A pedestrian path through a grassland was recently established, the art bench marks the trailhead and provides a functional seat.
Attach a photo of the proposed location:	<input type="text" value="?"/> Direct Link to Image
Attach a map of the proposed location :	View File
Project Title:	How Penguins Save Television - Book Bench
Attach a digital image (s) of the proposed design set into the proposed location:	<input type="text"/> Direct Link to Image
Description of the art project:	37 Book Benches were painted by area artists to celebrate Kentucky Authors works. The benches were on public display for 5 months then were auctioned off. Some of the bench purchaser's wish to place the artworks back on public display. This particular bench was painted by Lennon Michalski, who is both the author and illustrator of the children's book "How Penguins Save Television".
Materials to be used:	paint on fiberglass, sealed with marine sealant
Dimensions:	56" x 32" x 36"
The proposed artwork has been presented to the Director of Arts and Cultural Affairs: hlyons@lexingtonky.gov:	Yes
Parks and Rec and Council Member	

List any partnerships with LFUCG Departments:	McCurn selected the site. Michelle Kosiniac and Nathan Zamarron selected the placement in the site. Parks and Rec has designed and will install the concrete footer in ground so that the bench is at ground level.
Project timeline and estimated completion date:	Parks is to excavate and pour concrete in the coming weeks. Zamarron will install the bench shortly thereafter.
Attach copies of contracts (if applicable):	
Total project budget:	\$1,000 + inkind concrete footer provided by city.
List all funding sources:	\$1,000 proved by Council Member McCurn to LexArts for purchase of the bench. (note this is actually below market value of the bench, total cost of bench was \$1,000 manufacturing cost + \$1,500 artist fee)
Have all funding sources been secured?:	Yes
Annual estimated maintenance costs:	\$20
Explain any funding available for future maintenance of the artwork:	LexArts will work with Council Member McCurn to ensure \$100 is deposited into the BGCF Public Art Maintenance Endowment
Maintenance plan:	LexArts plans to activate a team of public art volunteers that will be doing annual condition reports and cleaning of public art across the city. Due to the fact that this is a functional bench it is expected that some scratches may occur requiring light touch up painting and reseal. LexArts is committed to monitoring and creating an action plan for works that we help install.
List any community partners and briefly	LexArts partnered with Carnegie Center

describe their roles in this project (neighborhood groups, nonprofit organizations, businesses, etc.):	and Arts Connect to facilitate the Book Bench Project. We worked with Parks and Rec and Council Member McCurn to site this particular bench.
Describe any efforts to inform community neighborhood members about the project and/or to gather their feedback about the project:	The book bench project was widely publicized during the temporary exhibit period.
Briefly summarize any solicited and/or unsolicited feedback:	People loved the book bench project and appreciate seeing them and using them in public spaces.
Check each box:	Completed application Resumes of artist(s), architect(s), landscape architect(s), engineer(s) Construction drawing with appropriate seals of engineer(s), architect(s), and/or landscape architect(s) (Only required for final design approval)
Resume(s):	View File
Attach the construction drawings/engineering stamps:	View File
Applicant :	 Direct Link to Image
Date/Time:	Feb 05, 2021 01:35 PM
Artist:	 Direct Link to Image
Date/Time:	
Check applicable box:	Conceptual Design Final Design
Date Received:	

**Date of Conceptual
Review:**

Date of Final Approval:

Status:

**Date Final Report
Received:**

**Date of Post-Installation
Approval:**

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