



LEXINGTON

Mayor Linda Gorton

Urban-County Arts Review Board

Horse Capital of the World

Meeting Agenda

Wednesday, February 20th, 2019

3:00PM-4:00PM

Council Chambers

200 East Main Street

Lexington, Kentucky 40507

- I. Call to Order - Henkel
- II. Introduction of New Director of Arts and Cultural Affairs - Henkel
- III. Approval of December 5th, 2018 Meeting Summary – Henkel (1-6)
- IV. Downtown Traffic Box Wraps Project Application – Howard (7-18)
- V. Book Benches Project Application – Zamarron (19-28)
- VI. Project Updates (*For Information Only*) - Zamarron
 - a. Southland Drive Timing and Scope
 - b. Town Branch Park RFQ/RFP
 - c. Unlearn Fear + Hate Sculpture
 - d. Silk Blooms Relocation/Permanent Installation at BCTC
 - e. Fayette County Health Department Mural
- VII. Adjournment



**SPECIAL MEETING MINUTES-DRAFT
Urban-County Arts Review Board
Wednesday, December 5th, 2018
LFUCG – Council Chamber
200 East Main Street
Lexington, Kentucky**

Members in Attendance:

Georgia Henkel – Chair
Lori Houlihan
James Burris
Kurt Gohde
Mike McKay
Edd Mackey
Nan Plummer
Sonja Brooks
Becky Alley

Others in Attendance:

Charles Edwards III
Nathan Zamarron
Jenifer Wuorenmaa
Michelle Kosieniak

I. Call to Order

Henkel called the meeting to order at 3:00 p.m.

II. Approval of August 15, 2018 Meeting Summary

Motion by Plummer to approve the August 15, 2018 meeting summary. Seconded by Houlihan. Motion passed without dissent.

III. Valley Park Friendship Fence Application Conceptual and Final Design Approval

Kosieniak introduced the item and told the UCARB that a new playground has been designed at Valley Park.

Kosieniak had been looking for ways to add artistic elements and the neighborhood chose two projects.

The first project is the Friendship Fence. Parks and Recreation could not contribute funding to the project but the Cardinal Valley Activity Board found money to complete the project.

Kosieniak said that the Friendship Fence will not last forever. The process to develop the art was very hands-on with young children drawing themselves "in the park." Older students from Dunbar will paint on the fence. The older children will interpret the younger children's work.

Kosieniak said that there were children from the neighborhood as young as two years old that participated.

Henkel asked if it was acrylic house paint.

Kosieniak said she didn't know. She told the UCARB that it is temporary.

Kosieniak said that the painting will likely last for two years. Once it begins to fade, Parks and Recreation will approach the neighborhood about removing the art.

In response to a question, Kosieniak said that the projects were her idea and that she had approached the neighborhood with them to solicit feedback.

Henkel thanked Kosieniak.

The fences are supposed to create a separated space. Many families have celebrations or parties in the park.

The backside of the fence will be stained.

Kosieniak said that she thinks it will be really meaningful to the people who use the park.

The contracts with the artist have been approved through the Urban County Council.

Parks and Recreation will install the fence posts in concrete and put the stringers up. The Cardinal Valley Activity Board president will screw the planks on.

Kosieniak said that there are two double ellipses that have concrete near them. The contractor stamped the two main entrances for free but did not do the other two areas. There are landscape bends on either side of the concrete sidewalk.

There are four sections of fence.

Henkel asked what type of stain they will use.

Kosieniak said she didn't know but she had received an email from them that listed every product they were going to purchase.

Henkel offered to give the artist her contact information; she has extra to donate.

Burriss asked about orientation.

Kosieniak said that you will see the painted sides when you approach the playground of either end. The inside will be stained wood.

Kosieniak said that they will add a low ornamental grass.

Motion by Gohde to grant final approval to the Valley Park Friendship Fence project. Seconded by Alley. Motion passed without dissent.

IV. Valley Park Mosaic Benches Application Conceptual and Final Design Approval

Kosieniak introduced the Valley Park Mosaic Benches application.

Kosieniak said that it is the same sight plan. She apologized for the photos; they were older photos that she had to use for the application. The old application didn't require photos of the site.

Kosieniak said that the Mosaic Benches will be placed in the immediate center of the playground and noted the two trees and two scraped pieces on the site plan.

The benches are already constructed of raw concrete and are in place.

Kosieniak said that they did them with a board texture in case the mosaic didn't happen, they could then do a concrete stain.

Kosieniak said the artists will create the mosaic panels off-site and bring them to the park. They are going to lay them out on their dining room table and then move them to the garage for assembly. Parks and Recreation will help with transport and mounting.

Kosieniak said that she can get more details from them.

Gohde asked if they would be assembled on wood that is bolted or assembled on tile mesh.

Kosieniak said that she believes it will be wood but doesn't have details.

Henkel said that Debbie is ceramic artist and has done tile murals.

Kosieniak said that she thinks the artist will work on this over the summer. It will be much more time consuming than the fence.

Alley asked how the designs were conceptualized.

Kosieniak said that she left that to the artist who knows the children and knows what they like.

Kosieniak said that the dance concept comes from the lessons held in the building. She mentioned a dance that involves swords. The kids appreciate the classes held there.

Kosieniak said the other elements are things they want to encourage the children to do in the park or things they like.

Alley asked if the art wraps around. Would that explain why the text wrap is upside down?

Kosieniak said that for now, due to budget, the tops only would be completed. Parks would love to see all sides done but there are financial limitations.

Kosieniak said that Director Conrad committed up to \$1,500 for the fence posts and signage for the mosaic. When the mosaics are complete, if the raw concrete doesn't look great, Parks and Recreation could apply stain. She said that you can see all sides of both bench segments.

Kosieniak said that there are two benches that are long and two that are slightly shorter.

Henkel asked what the edges would look like.

Kosieniak said that they instructed the contractor to chamfer the edges and he did all but one so he will come back. They are 45 degree angles.

Kosieniak said that she does not know how they will resolve the wood issue.

Gohde suggested that there are a number of ways to do it without wood. Hardy backer board (used for tile) could work. If wood is in there, it will be a matter of a couple of years when water gets in and causes rot.

Henkel asked if they are going to use precut tile or their own.

Kosieniak said that they designed the art with small precut tile and will cut some of them.

Kosieniak said that tile mosaic is great for outdoor spaces but not in Kentucky. She doesn't know how successful it will be but overall, the costs are not exorbitant and are being funded by the neighborhood. Maybe these are not permanent pieces that stay in the park but it gets the conversation going. When it comes time to replace maybe they can dream bigger.

Henkel said that the sealer is important.

Burris suggested an epoxy based grout which is more expensive. The project will require a lot of grout that will attract a lot of dirt that may require power-washing that could damage the art.

Plummer said that the advice she would give is to treat it like a swimming pool.

Kosieniak said that she will pass all of the advice on to the artists.

Kosieniak said that on each of the designs there is a square with a grid. At the request of the neighborhood, these will be game boards. Players will bring their own game pieces.

Kosieniak said that Parks and Recreation will create a sign on the end of the bench that gives the directions for the board game in both English and Spanish.

Kosieniak said the benches are narrow enough to straddle so that the players can face each other and play the games.

Henkel noted that she loved the words.

Mackey said that he was so glad that Parks and Recreation targeted this park and asked if there were any long term plans to go across the creek to the other end of the park.

Kosieniak said that there is a basketball court and a ball field. She said there have been proposals for the homes that have been removed. There is one house that has not sold. Engineering must hold those lots. Parks has had proposals to put activities over there. A linear disc golf course is one proposal.

Motion by Godhe to grant final approval to the Valley Park Mosaic Benches project. Seconded by Alley. Motion passed without dissent.

V. Book Benches

Zamarron updated the UCARB on the Book Benches project. He said 15 benches have not been sold.

Zamarron reminded the UCARB that the benches were around town for five months and they brought good attention to Kentucky literature.

Zamarron said that Craig and Madonna Turner purchased one that they would like to return to its temporary location on Main Street. VisitLex also purchased one and they too want to place it on public property.

Zamarron reminded the UCARB that the bench placement on public property would require approval by the Courthouse Area Design Review Board (CADRB).

Brooks asked Zamarron if others that purchased benches want them placed on public property and Zamarron answered yes.

Edwards advised the UCARB that they could approve all the benches at the same time.

Zamarron will bring applications forward in the future.

VI. 2019 Meeting Schedule

Wuorenmaa presented the proposed 2019 meeting schedule:

- February 20, 2019
- May 15, 2019
- August 21, 2019
- November 13, 2019

All meetings will begin at 3:00pm and will be held in the Council Chamber located at 200 East Main Street.

Motion by Brooks to approved the proposed 2019 meeting schedule. Seconded by McKay. Motion passed without dissent.

VII. Adjournment

The meeting adjourned without a motion at 3:36pm.

Urban County Arts Review Board Project Application

Applicant Information

Name

Ethan Howard

Organization

Downtown Lexington Partnership

Address

316 W High St.

City, State, Zip Code

Lexington, KY 40507

Daytime Phone Number

859-335-8640

Email Address

ethan@downtownlex.com

Artist Information

Name

See attached sheet.

Address

City, State, Zip Code

Email Address

Artist Website (If Applicable)

Property/Parcel Information

Name

Traffic Control Boxes

Address

Short Street at the intersections of Broadway to Limestone.

Council District

3

Briefly Explain Why This Location was Selected

Four traffic control boxes on Short St. were selected as a pilot for a larger program covering all the boxes downtown. They are in the core of downtown, close to dining and entertainment options, and in an area with a lot of pedestrians.

Attach a photo of the proposed location as Attachment A

Attach a map of the proposed location as Attachment B

Project Information

Project Title

Downtown Traffic Box Wraps

Attach a digital image(s) of the proposed design set into the proposed location as Attachment C

Description of Art Project

The Downtown Partnership issued an RFP for art that could be printed on vinyl wraps and placed on metal traffic control boxes along Short St.

Materials To Be Used

Vinyl wraps installed by Image360.

Dimensions

Please see attached drawing for specific dimensions.

List Your Partnerships with LFUCG Departments

We have worked with Environmental Services and CAO's office. We also received a grant from the Corridors Commission.

Project Timeline and Estimated Completion Date

Upon approval of the art, we anticipate agreements with our artists to be in place by Feb. 22. At the same time we will be working with Image360 to format the art in the necessary way for vinyl printing and installation by April 1.

Attach copies of contracts as Attachment D (If applicable)

Total Project Budget

\$5,100

List All Funding Sources

Downtown Lexington Partnership, Corridors Commission Grant

Have Funding Sources Been Secured?

Yes

No

Annual Estimated Maintenance Costs

n/a

Maintenance Plan

The vinyl wraps are left on the boxes until they are damaged/ruined.

Community Support

List Any Community Partners and Briefly Describe Their Roles in This Project (neighborhood groups, nonprofit organizations, businesses, etc.)

Lexarts and Arts Connect have assisted with crafting the RFP, artist outreach, and program development.

Describe Any Efforts to Inform Community Neighborhood Members About the Project and/or To Gather Their Feedback About the Project

We sent information on the project and artist call through our e-newsletter. It goes out to over 3,000 people interested in Downtown.

Briefly Summarize Any Solicited and/or Unsolicited Feedback

Submittal Checklist

Complete Application

Resumes of Artist(s), Architect(s), Landscape Architect(s), Engineer(s)

Construction Drawing With Appropriate Seals of Engineer(s), Architect(s), and/or Landscape Architect(s) (Only Required for Final Design Approval)

Required Signatures

Applicant

Ethan Howard

Date

02/14/2019

Artist

Date

Approval Type

- Conceptual Design
- Final Design
- Post-Installation

Contact Information

Jenifer Wuorenmaa
Administrative Officer, Senior
Office of the Chief Administrator
859-258-3115
jwuorenmaa@lexingtonky.gov

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Date Received

Date of Conceptual Approval

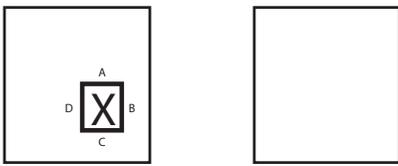
Date of Final Approval

Status

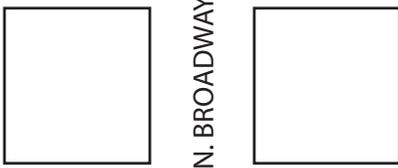
- Approved
- Denied

Date Final Report Received

Date of Post-Installation Approval



W. SHORT ST



LOCATION 1

W. SHORT & N. BROADWAY - NORTHWEST CORNER

	WIDTH		HEIGHT	NOTES
SIDE A	N/A	X	N/A	OBSTRUCTED
SIDE B	24	X	65	HANDLE
SIDE C	33	X	64	BOX
SIDE D	24	X	65	HANDLE & LOUVERS

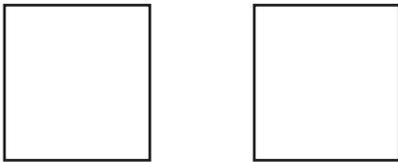
SIDE B



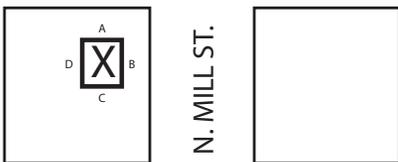
SIDE C



SIDE D



W. SHORT ST



LOCATION 2

W. SHORT & N. MILL ST. - SOUTHWEST CORNER

	WIDTH		HEIGHT	NOTES
SIDE A	24	X	65	HANDLE & LOUVERS
SIDE B	33	X	64	HINGES
SIDE C	24	X	65	HANDLE
SIDE D	33	X	64	

SIDE A



SIDE B

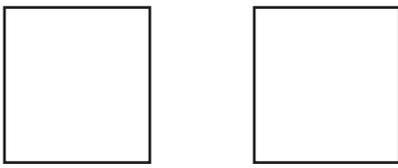


SIDE C



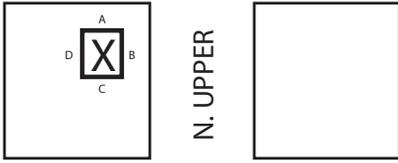
SIDE D





W. SHORT & N. UPPER - SOUTHWEST CORNER

W. SHORT ST



LOCATION 3

	WIDTH		HEIGHT	NOTES
SIDE A	24	X	45	HANDLE & LOUVERS
SIDE B	N/A	X	N/A	OBSTRUCTED
SIDE C	24	X	45	HANDLE & LOUVERS
SIDE D	23	X	44	

SIDE A



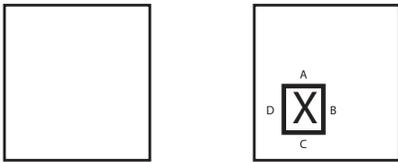
SIDE B



SIDE C



SIDE D



W. SHORT ST



LOCATION 4

W. SHORT & N. LIMESTONE - NORTHEAST CORNER

	WIDTH		HEIGHT	NOTES
SIDE A	24	X	65	HANDLE & LOUVERS
SIDE B	33	X	64	HINGES
SIDE C	24	X	65	HANDLE
SIDE D	33	X	64	

SIDE A



SIDE B

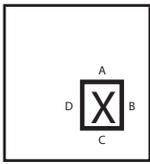


SIDE C



SIDE D





W. MAIN ST



N. UPPER



LOCATION 5

W. MAIN ST. & N. UPPER - NORTHWEST CORNER

	WIDTH		HEIGHT	NOTES
SIDE A	33	X	64	
SIDE B	24	X	65	HANDLE
SIDE C	33	X	64	
SIDE D	24	X	65	HANDLE & LOUVERS

SIDE A



SIDE B



SIDE C



SIDE D



Haley McDaniel

Title

Into the Woods

Upload Image





Mary Rezny

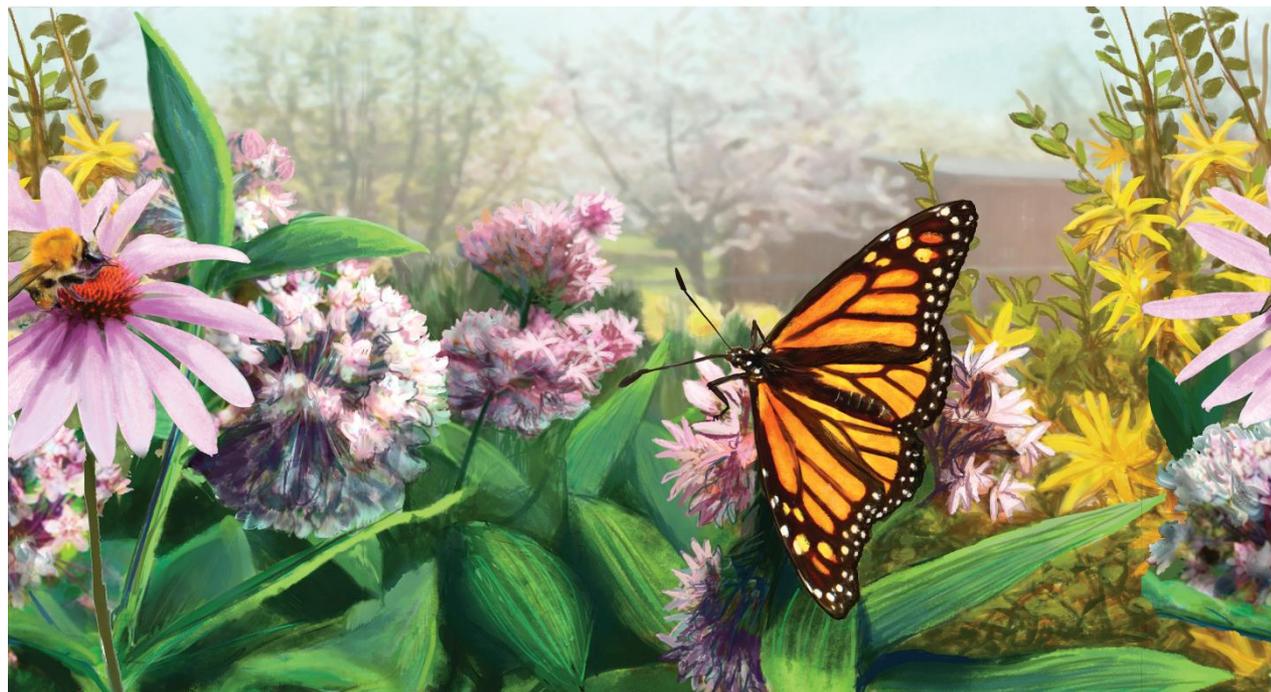
Title

Fish in the Sky-OH MY!

Upload Image



Stevie Moore



Stephen Moore

Street Address : 201 Liverpool Rd.
Street Address Line 2 : 201 Liverpool Rd.
City : Lexington
State / Province : KY
Postal / Zip Code : 40504
Country : United States
studiospectre@gmail.com
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Morgan Lakofka

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State / Province : KY
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lakofkaportfolio.squarespace.com

Haley McDaniel

Street Address : 2091 Gardensprings Drive apartment A
Street Address Line 2 :
City : Lexington
State / Province : Ky
Postal / Zip Code : 40504
haleymcdaniel20@yahoo.com

Mary Rezny

Street Address : P.O. Box 4714
Street Address Line 2 : 903 Manchester Street, Suite 170
City : Lexington
State / Province : KY
Postal / Zip Code : 40544
mail@msrezny.com
<https://www.msrezny.com/studio>

Urban County Arts Review Board Project Application

Applicant Information

Name

Nathan Zamarron

Organization

LexArts

Address

161 N. Mill Street

City, State, Zip Code

Lexington, KY 40507

Daytime Phone Number

859 255 2951

Email Address

nzamarron@lexarts.org

Artist Information

Name

Various

Address

City, State, Zip Code

Email Address

Artist Website (If Applicable)

www.bookbencheslex.org

Property/Parcel Information

Name

Limestone Hall

Address

Main Street

Council District

2nd

Briefly Explain Why This Location was Selected

Craig and Madonna Turner asked to place their bench back where it was for the temporary

Attach a photo of the proposed location as Attachment A

Attach a map of the proposed location as Attachment B

Project Information

Project Title

Book Benches

Attach a digital image(s) of the proposed design set into the proposed location as Attachment C

Description of Art Project

Functional fiberglass benches shaped like a book painted by kentucky artists influenced by

Materials To Be Used

Fiberglass Bench with steel brackets anchored to existing concrete with tancons

Dimensions

56" x 42" x 30"

List Your Partnerships with LFUCG Departments

LexArts is supported by the City of Lexington primarily through Economic Development.

Project Timeline and Estimated Completion Date

Benches are ready, being stored until proper approvals are obtained.

Attach copies of contracts as Attachment D (If applicable)

Total Project Budget

\$10,000

List All Funding Sources

The benches are paid in Full. Purchased for \$5,000 each. Installation is being provided by

Have Funding Sources Been Secured?

Yes

No

Annual Estimated Maintenance Costs

\$100

Maintenance Plan

Clean and clearcoat. If fill and painting needed the original artist will be compensated for the

Community Support

List Any Community Partners and Briefly Describe Their Roles in This Project (neighborhood groups, nonprofit organizations, businesses, etc.)

LexArts will log the benches in the interactive map of public art available to the public.

Describe Any Efforts to Inform Community Neighborhood Members About the Project and/or To Gather Their Feedback About the Project

The Book Benches project was well recieved by the public.

Briefly Summarize Any Solicited and/or Unsolicited Feedback

Owners have asked when the benches could be placed. We plan to place asap upon

Submittal Checklist

Complete Application

Resumes of Artist(s), Architect(s), Landscape Architect(s), Engineer(s)

Construction Drawing With Appropriate Seals of Engineer(s), Architect(s), and/or Landscape Architect(s) (Only Required for Final Design Approval)

Required Signatures

Applicant

Nathan Zamarron

Date

02/16/2019

Artist

Date

Approval Type

- Conceptual Design
- Final Design
- Post-Installation

Contact Information

Jenifer Wuorenmaa
Administrative Officer, Senior
Office of the Chief Administrator
859-258-3115
jwuorenmaa@lexingtonky.gov

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Date Received

Date of Conceptual Approval

Date of Final Approval

Status

- Approved
- Denied

Date Final Report Received

Date of Post-Installation Approval



BOOK BENCHES

A TRIBUTE TO KENTUCKY AUTHORS



For 200 years Kentucky writers have produced great books. The first novel by an African-American. Best sellers about America's westward migration. Pulitzer Prize winners. The works of the first U.S. poet laureate.

Now comes a tribute to these Kentucky authors and to the thousands of Kentucky writers working today. The Book Bench Project celebrates 37 Kentucky related books, many of which helped define the Commonwealth to ourselves and the larger world.

Take an hour, a day, or a weekend to walk the routes downtown and elsewhere in the city. Each book has a QR code on it. Scan that with your phone and you'll find background and biographies about the book, author and artist involved in the bench.



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THE SPORT OF KINGS

Author: C. E. Morgan
BEREA, KY

Artists: Agustin Zarate
LEXINGTON, KY

Sponsors: VisitLEX



C. E. Morgan (1976-): The Sport of Kings

Born in Cincinnati, Ohio, C. E. Morgan came to Kentucky to study English and music at Berea College and has lived mostly in the Commonwealth ever since. A graduate of Harvard Divinity School, she is the author of the acclaimed 2009 novel, *All the Living*, which focuses on the hardscrabble life of a tobacco-farming couple in Kentucky. Her second novel, *The Sport of Kings*, has won numerous awards, including a 2016 Kirkus Prize for Fiction. In 2017, the book was named a finalist for the Pulitzer Prize for Fiction. The subject of this sweeping, complex novel is the history of racism in America as revealed in the people and places connected with the horse-racing industry. This epic story, which takes place in Cincinnati and central Kentucky, unfolds over a span of 250 years—from the Revolutionary War to 2006.

Agustin Zarate:

I chose to illustrate C.E. Morgan's book, *The Sport of Kings*. The story takes us through three generations of a farm family, from crops to thoroughbred breeding. We see their desire for greatness, interrupted by the frailties of man, by

racism, by the divide between rich and poor. Agustin Zarate is an artist living in Lexington, Ky.

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ELLEN: THE LITTLE GIRL WHO FOUND HER VOICE

Author: Ellen Skidmore
PARIS, KY
Artist: Ellen Skidmore
PARIS, KY
Sponsor: Craig and Madonna Turner



Ellen Skidmore (1963-): Ellen: The Little Girl Who Found Her Voice

Visual artist and writer Ellen Skidmore lives in Paris, Ky, where she owns a studio and gallery. Skidmore was educated at the University of Kentucky, where she received her B.F.A. Her work is held in numerous private and public collections across the United States and Europe. Ellen grew up with a severe speech impediment and tells of her difficulties in her 2015 children's book, *Ellen: The Little Girl Who Found Her Voice*. This book is illustrated with 28 of Skidmore's paintings that are full of luminous color and whimsical subject matter. Her goal in writing this book was to encourage young children to accept who they are, especially if they feel different than other children.

Ellen Skidmore:

I painted this bench using imagery from my book, *Ellen: The Little Girl Who Found Her Voice*. The story of Ellen is my own; I had a speech impediment while growing up. Ellen eventually learns that her happiness is found by focusing on the things she loves rather than dwelling on her frustrations. Learning to paint liberates Ellen, and her love of horses and dogs makes her life so much happier. Ellen Skidmore lives and paints in Paris, Ky.