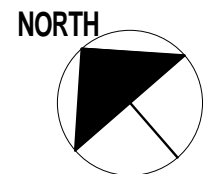


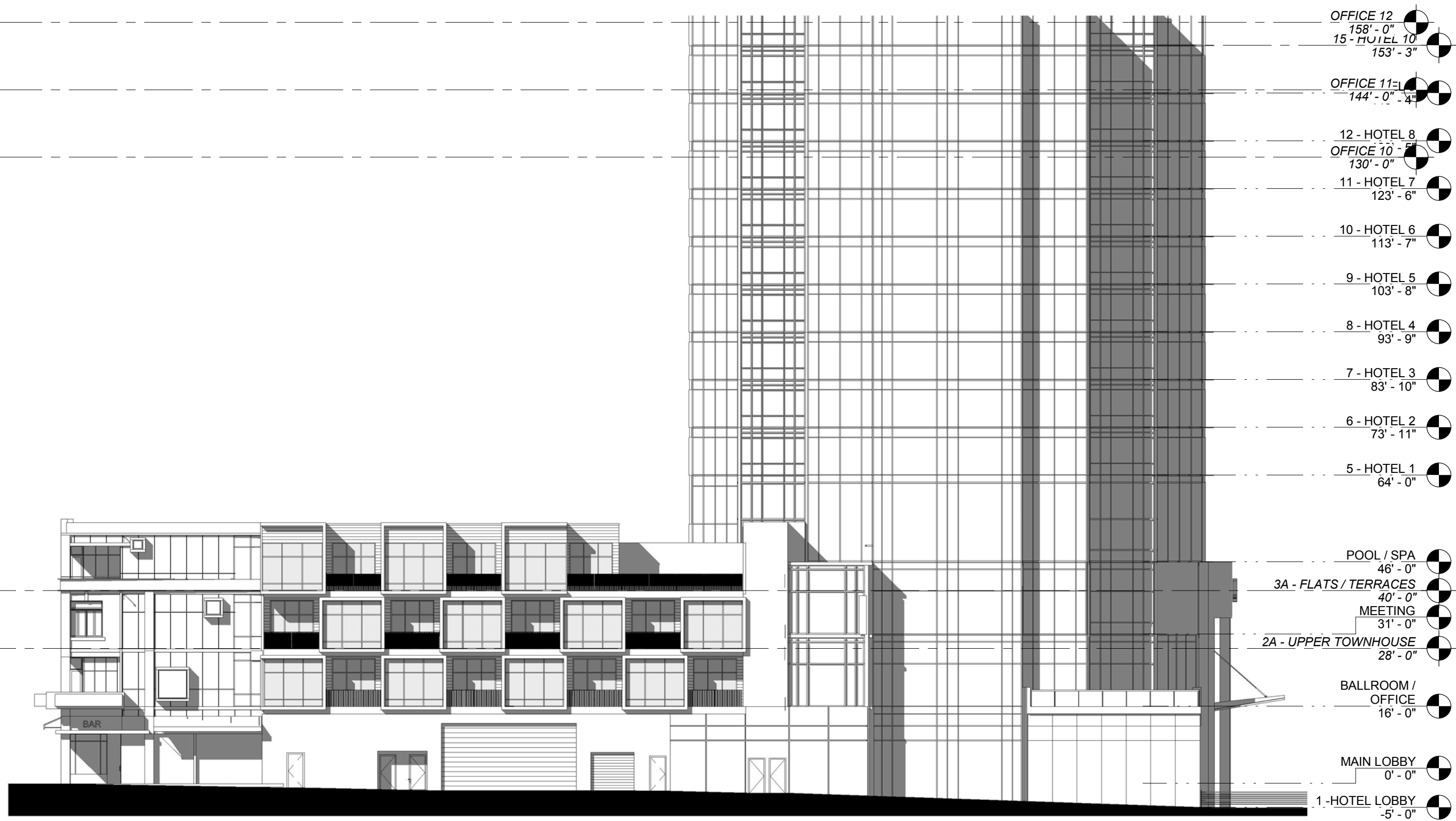
4TH FLOOR PLAN

1/32" = 1'-0"

CENTREPOINTE



5/2/2012
5:16:48 PM



UPPER ST. ELEVATION

1" = 20'-0"



ENLARGED UPPER ST. ELEVATION

1/16" = 1'-0"

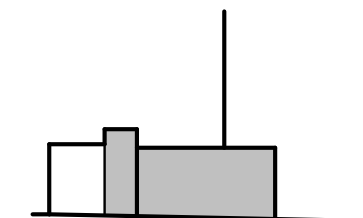
THIS BUILDING MEETS THE FOLLOWING GENERAL DESIGN GUIDELINES:

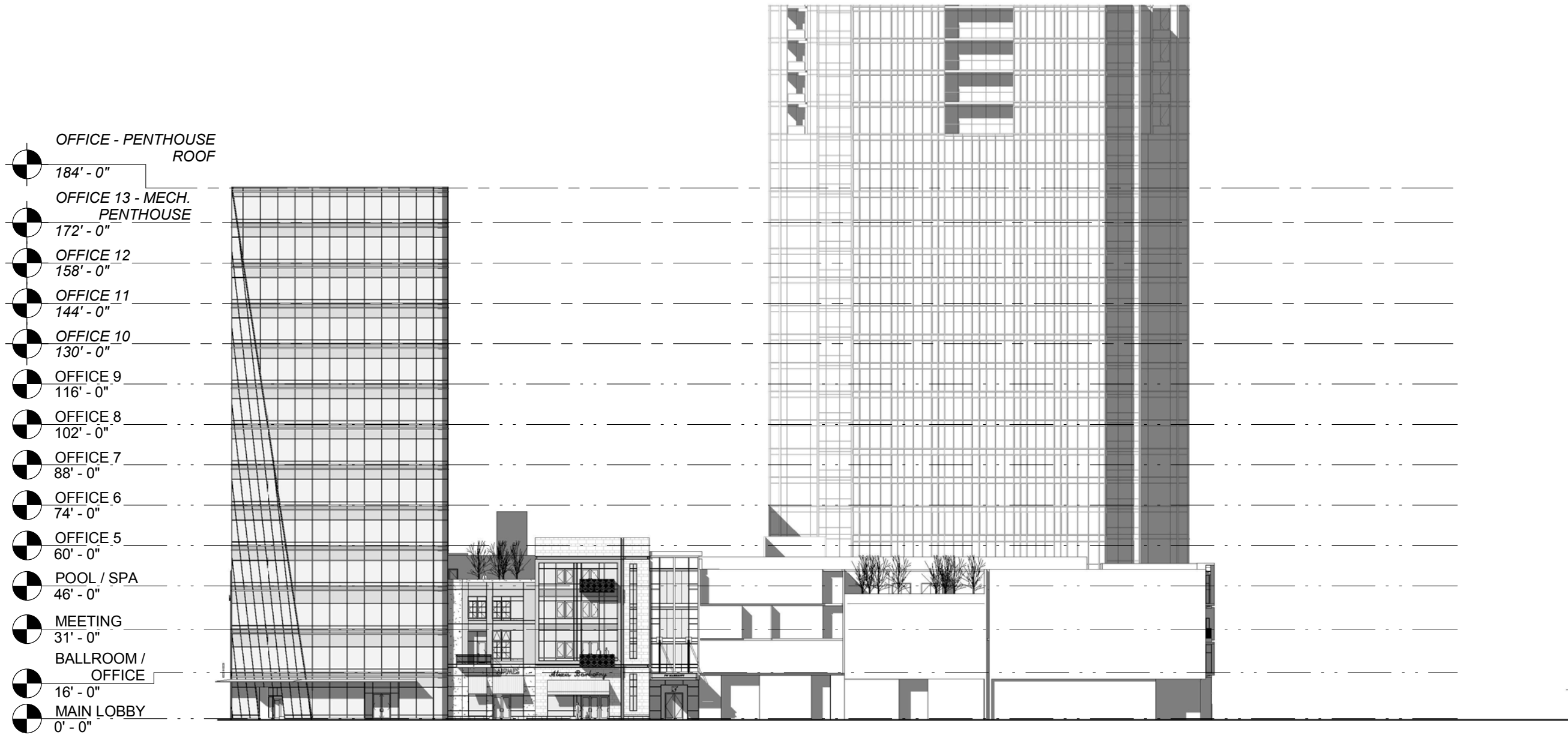
- 2.1 Maintain the alignment of buildings at the sidewalk level.
- 2.3 New interpretations of traditional building styles are encouraged.
- 2.4 A new building should incorporate a base, a middle and a cap.
- 2.5 A new building should maintain the alignment of horizontal elements along the block.
- 2.6 Floor-to-floor heights should appear to be similar to those seen historically.
- 2.7 Consider dividing a larger building into "modules" that are similar in scale to buildings seen historically.
- 2.8 Maintain the established building scale of two to four stories in height.
- 2.9 Materials should appear similar to those used historically.
- 2.10 A simple material finish is encouraged for a large expanse of wall plane.
- 2.11 Upper-story windows with vertical emphasis are encouraged.
- 2.19 Use lighting to: accent architectural details, building entrances and signs and to illuminate sidewalks.
- 2.20 Minimize the visual impacts of site and architectural lighting.
- 2.21 Prevent glare by using shielded and focused light sources.
- 2.22 Minimize the visual impact of mechanical equipment on the public way.
- 2.23 Minimize the visual impacts of utility connections and service boxes.
- 2.24 Locate standpipes and other service equipment such that they will not damage historic facade materials.
- 2.25 Minimize the visual impacts of trash storage and service areas.

MATERIALS

- 1 STONE PANELS
- 2 METAL RAILING
- 3 CLEAR, 1" INSULATING LOW-E GLASS
- 4 ALUMINUM CURTAINWALL
- 5 ARCHITECTURAL METAL PANEL - TYPE 1
- 6 RECESSED LIGHTING
- 7 ARCHITECTURAL METAL PANEL - TYPE 2

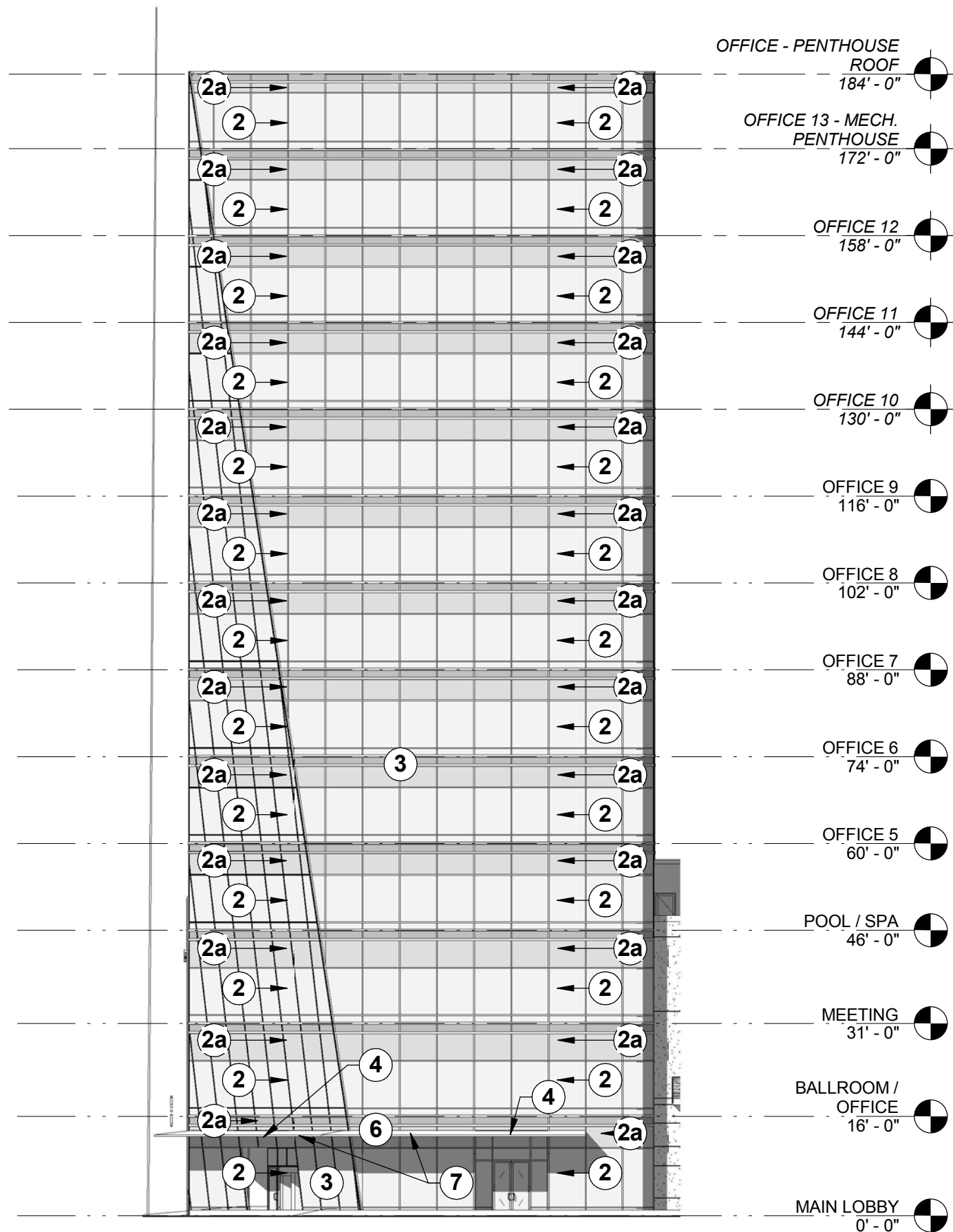
ELEVATION KEY





MAIN STREET ELEVATION

1" = 40'-0"



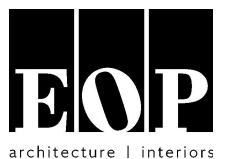
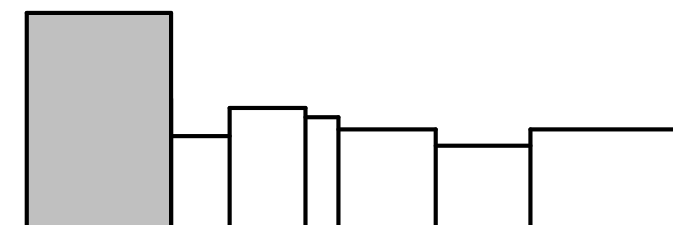
THIS BUILDING MEETS THE FOLLOWING GENERAL DESIGN GUIDELINES:

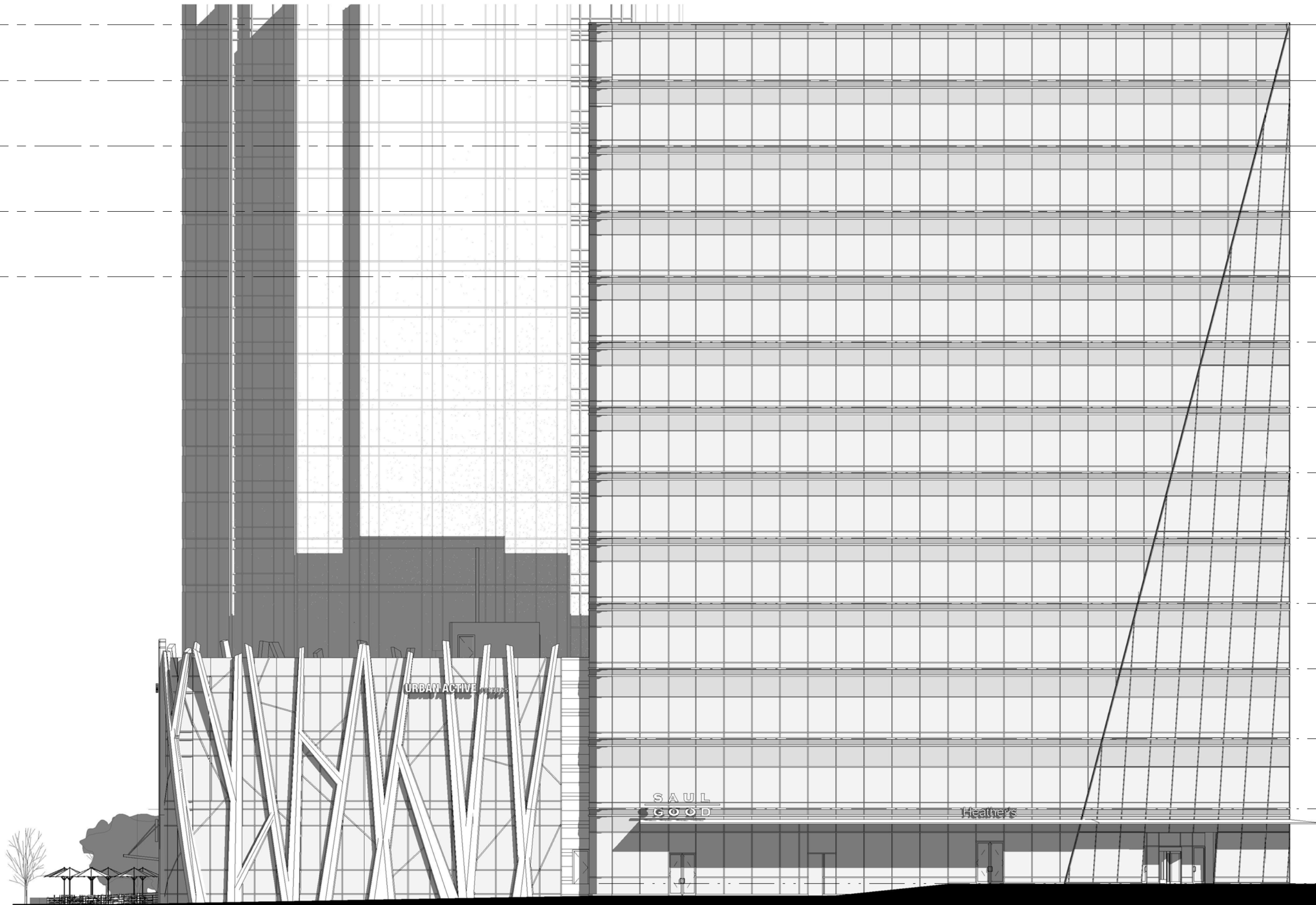
- 2.1 Maintain the alignment of buildings at the sidewalk edge.
- 2.2 Orient the primary entrance of a building toward the street.
- 2.5 A new building should maintain the alignment of horizontal elements along the block.
- 2.6 Floor-to-floor heights should appear to be similar to those seen historically.
- 2.7 Consider dividing a larger building into "modules" that are similar in scale to buildings seen historically.
- 2.10 A simple material finish is encouraged for a large expanse of wall plane.
- 2.11 Upper-story windows with vertical emphasis are encouraged.
- 2.14 Locate the primary building entrance to the face of the street.
- 2.15 Develop the ground floor level of a project to encourage pedestrian activity.
- 2.17 A fixed metal canopy may be considered on a case-by-case basis.
- 2.19 Use lighting to: accent architectural details, building entrances and signs and to illuminate sidewalks.
- 2.20 Minimize the visual impacts of site and architectural lighting.
- 2.21 Prevent glare by using shielded and focused light sources.
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- 2.24 Locate standpipes and other service equipment such that they will not damage historic facade materials.
- 2.25 Minimize the visual impacts of trash storage and service areas.

MATERIALS

- 1 TEMPERED, 3/4" CLEAR GLASS RAILING
- 2 CLEAR, 1" INSULATING LOW-E GLASS
- 2a SPANDREL, 1" INSULATING LOW-E GLASS
- 3 ALUMINUM CURTAINWALL
- 4 SIGNAGE: NOT-IN-CONTRACT
- 5 ARCHITECTURAL METAL PANEL
- 6 FIXED METAL CANOPY
- 7 RECESSED LIGHTING

ELEVATION KEY



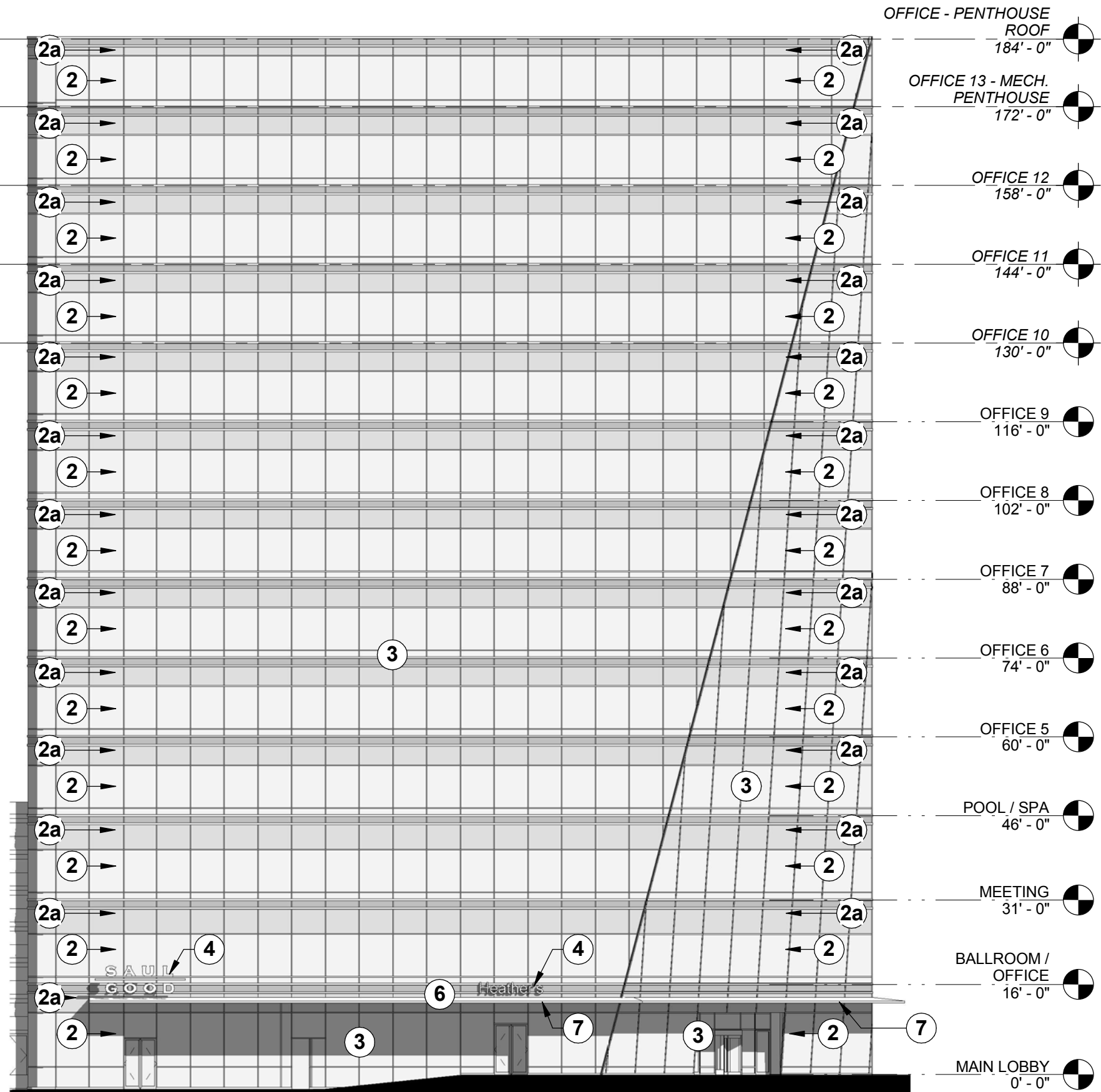


- OFFICE - PENTHOUSE ROOF
184' - 0"
- OFFICE 13 - MECH. PENTHOUSE
172' - 0"
- OFFICE 12
158' - 0"
- OFFICE 11
144' - 0"
- OFFICE 10
130' - 0"
- OFFICE 9
116' - 0"
- OFFICE 8
102' - 0"
- OFFICE 7
88' - 0"
- OFFICE 6
74' - 0"
- OFFICE 5
60' - 0"
- POOL / SPA
46' - 0"
- MEETING
31' - 0"
- BALLROOM / OFFICE
16' - 0"
- MAIN LOBBY
0' - 0"

LIMESTONE ST. ELEVATION

1" = 20'-0"





OFFICE TOWER ELEVATION

3/64" = 1'-0"

THIS BUILDING MEETS THE FOLLOWING GENERAL DESIGN GUIDELINES:

- 2.1 Maintain the alignment of buildings at the sidewalk edge.
- 2.2 Orient the primary entrance of a building toward the street.
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MATERIALS

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- 6 FIXED METAL CANOPY
- 7 RECESSED LIGHTING

ELEVATION KEY

